



# **VIOLONCELLO**



# Himno Nacional de la República de Chile

para cuarteto de cuerdas

Música de Ramón Camicer y Ballico  
Arreglo de Osiel Vega Durán

*Allegro Marciale* ♩ = 126

Violin I  
*f* *mf*

Violin II  
*f* *mf*

Viola  
*f* *mf*

Violoncello  
*f* *mf*

Vln. I

Vln. II

Vla.

Vc.

*Solenne*

♩ = 108

Vln. I  
*f* *mf*

Vln. II  
*f* *mf*

Vla.  
*f*

Vc.  
*f*

First system of musical notation (measures 1-4). It features four staves: Vln. I, Vln. II, Vla., and Vc. The Vln. I staff has a *mf* dynamic at the end. The Vln. II staff has *f* and *mf* dynamics. The Vla. staff has an *f* dynamic. The Vc. staff has *mf* and *f* dynamics. There are triplets in measures 3 and 4.

Second system of musical notation (measures 5-8). It features four staves: Vln. I, Vln. II, Vla., and Vc. The Vln. I staff has *f* and *p* dynamics. The Vln. II staff has *f* and *p* dynamics. The Vla. staff has an *f* dynamic. The Vc. staff has an *f* dynamic. There is a circled measure number '4' above the first measure of the second system.

Third system of musical notation (measures 9-12). It features four staves: Vln. I, Vln. II, Vla., and Vc. The Vln. I and Vln. II staves have no dynamic markings. The Vla. staff has a *p* dynamic. The Vc. staff has a *p* dynamic.

First system of musical notation (measures 1-4) for Vln. I, Vln. II, Vla., and Vc. The system includes dynamic markings *f*, *p*, and *f p*, and a triplet of eighth notes in the first measure of each staff.

Second system of musical notation (measures 5-8) for Vln. I, Vln. II, Vla., and Vc. The system includes dynamic markings *f*, *mf*, and *p*, and a triplet of eighth notes in the second measure of each staff.

Third system of musical notation (measures 9-12) for Vln. I, Vln. II, Vla., and Vc. The system includes a *Marcato* marking in the second measure of the Vln. II staff and a triplet of eighth notes in the first measure of each staff.

Quarteto de cuerdas

4

First system of musical notation for strings, measures 1-4. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), and Cello (Ve.). The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *f* and *mf*.

Second system of musical notation for strings, measures 5-8. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), and Cello (Ve.). Dynamics include *f* and *mf*.

Third system of musical notation for strings, measures 9-13. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), and Cello (Ve.). Dynamics include *mf* and *f*. There are hairpins and accents in the Violin I and Viola parts.

Quinteto de cuerdas

5

Musical score for strings, measures 1-4. The score is arranged in four staves: Vln. I, Vln. II, Vla., and Vc. The music features a steady eighth-note pattern in the upper strings, with a crescendo leading to a fortissimo (ff) dynamic. The bass line provides a rhythmic foundation with eighth notes and a triplet.

Musical score for strings, measures 5-8. The music continues with a fortissimo (f) dynamic. The upper strings play a melodic line with triplet markings, while the lower strings provide a rhythmic accompaniment with triplets.

Musical score for strings, measures 9-12. The music concludes with a *rü.* (ritardando) marking. The upper strings play a melodic line with triplet markings, while the lower strings provide a rhythmic accompaniment with triplets.

Violoncello

Dedicado a Lily Márquez

# Danzon N° 2

Arturo Márquez

Transcripción: Seiji Matsuda

Pizz. Danzon  $\text{♩} = 116$

*p*

7

*mp*

13

*p*

19

25

30

*cresc.* *f*

34

*mf* *simile*

40

*mf*

45

*pp* 3

Danzón N°2 - Violoncello

52 *Arco staccato* *accel.* *f*

57

62

66  $\text{♩} = 142$  *ff*

70 *accel.* *sub p*

74 *Con Fouco*  $\text{♩} = 160$  *ff f*

80

86

92 *f*

97



102

Musical staff 102: Bass clef, eighth notes with slurs and accents, dynamic markings 's' and 's'.

106

Musical staff 106: Bass clef, eighth notes with slurs, dynamic markings 'ff' and 'f'.

110

Musical staff 110: Bass clef, eighth notes with slurs, dynamic marking 'p', and a measure with '8 Pizz.' above it.

123

Musical staff 123: Bass clef, quarter notes with slurs.

129

Musical staff 129: Bass clef, quarter notes with slurs.

135

Musical staff 135: Bass clef, quarter notes with slurs.

141

Musical staff 141: Bass clef, quarter notes with slurs, dynamic marking 'f'.

147

Musical staff 147: Bass clef, quarter notes with slurs, dynamic markings 'cresc.' and 'ff'.

153


Musical staff 153: Bass clef, quarter notes with slurs, dynamic markings 'p cresc.', 'mp', 'cresc.', 'mf', and 'cresc.'.

158

Musical staff 158: Bass clef, quarter notes with slurs, dynamic marking 'ff', and a measure with '3' above it.

4 Tempo Primo ♩=116 Danzón N°2 - Violoncello

164 Arco *Tocar si no hay fagot*  
*mp cantabile*



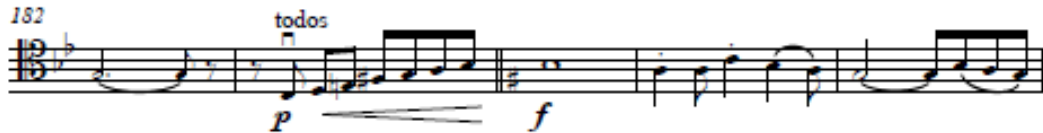
172 *<f*



177



182 *p* *f*  
*todos*



187 *ff*



192 *mf* *dim.*



197 *mp*



203 Pizz. *p*



208

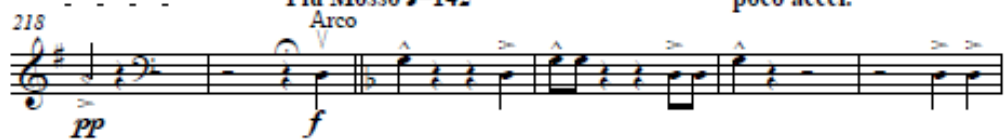


213 *dim.* *rit.*




Danzón Nº2 - Violoncello

218 *pp* *f* *Arco* *poco accel.*



224



230



236 *p*



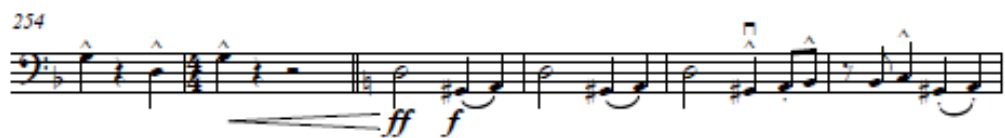
242 *f*



248




254 *ff* *f*



260



266

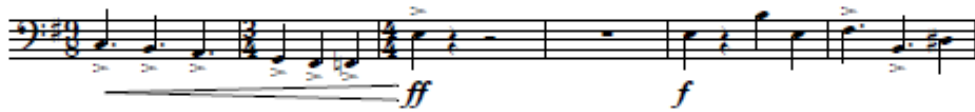


271 *subp* *cresc.* *f* *V.S.*



## Danzón N°2 - Violoncello

278

Con Fuoco  $\text{♩} = 172$ 

284



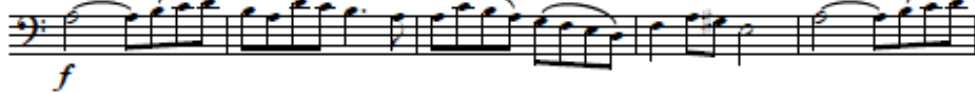
290



295



300



305



310



314



319



332



Danzón Nº2 - Violoncello

337

341

345

*pp* *cresc.* *p*

351

*cresc.* *mp* *cresc.* *mf* *cresc.* *f*

357

*ff*

Violoncello (Opt.)

# HUAPANGO

José Pablo Moncayo  
Transc.: Seiji Matsuda

All<sup>o</sup> Moderato  $\text{♩} = 126$

6 1 pizz.

14 2 4

23 3 arco p f marcato

29 4 ff

35 5 Sempre ff e marcato

41

47 6 ff

53 7 4 pizz. p

62 8 3

69 9 2

75 3

83 **10** Arco

*f marcato*

89 **11** pizz

96 pizz

103 arco **12**

*ff*

109 **13**

115 **14**

121

126 **15** Pizz *p*

132 **16** **17** **18** arco

*ff*

156 **19** 8

Detailed description: This is a musical score for the Violoncello (Opt.) part of the piece 'Huapango'. The score is written in bass clef and consists of 156 measures. It is divided into 19 numbered sections. Section 10 (measures 83-88) is marked 'Arco'. Section 11 (measures 89-95) is marked 'pizz'. Section 12 (measures 103-108) is marked 'arco' and 'ff'. Section 13 (measures 109-114) is marked 'ff'. Section 14 (measures 115-120) is marked 'ff'. Section 15 (measures 126-131) is marked 'Pizz' and 'p'. Section 16 (measures 132-134) is marked '3'. Section 17 (measures 135-137) is marked '9'. Section 18 (measures 138-140) is marked '8' and 'arco'. Section 19 (measures 156-158) is marked '8' and 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

HUAPANGO - Violoncello (Opt.)

3

171 20  
2 pizz  
*p*

180 21

188 22

196 23  
arco  
*f*

204 24  
2 2 pizz  
*p cresc.* *f*

213 25 26  
Arco 8  
*ff* *ff*

227  
2 2 *f*

233 27  
3 pizz  
*mf* *mf*

239 28  
7



249 Arco **29**  
*f* *f*

255

261 **30**  
*ff cresc.*

267 **31** 3 Pizz *f*

276 **32** **33** Arco 5 *f marcato* *ff*

286 **34** Pizz

291 **35** 2

295 **36** Arco 2 *f*

299 **36** 2 *cresc.*

303 **37** *ff* *sfz* *mf*

Detailed description: This page of a musical score for Violoncello (Opt.) in G major, 3/4 time, contains measures 249 through 303. The score is written on a single staff in bass clef. It features various articulations and dynamics, including *f*, *ff*, *cresc.*, *ff marcato*, *sfz*, *mf*, *p*, and *ff*. Performance instructions such as *Arco*, *Pizz*, and *cresc.* are clearly marked. Measure numbers 249, 255, 261, 267, 276, 286, 291, 295, 299, and 303 are indicated at the start of their respective lines. Boxed measure numbers 29, 30, 31, 32, 33, 34, 35, 36, and 37 are placed above the notes. Fingerings (2, 3, 5) and bowings (2) are also specified. The piece concludes with a double bar line at the end of measure 303.

HUAPANGO - Violoncello (Opt)

310 *Meno* ♩=80 38 39 40  
*p* *ppp*  
2 7 6 Pizz

330

338 41 42 *f* Arco

354 43 44

363 *Allegro moderato* 45  
*f* 3

373 46 *ff*

381 47 *f*

387

393 48

399 49

405 50

413 51

419 52

426 2

433 pizz 53 arco

439 54

445

451 55

457 Pizz arco

463 Pizz 56 arco

470

*cresc.* *fff*