



# VIOLA



# Himno Nacional de la República de Chile

para cuarteto de cuerdas

Música de Ramón Carnicer y Balle  
Arreglo de Osiel Vega Durán

*Allegro Marziale* ♩ = 126

Violin I  
Violin II  
Viola  
Violoncello

*Solemne* ♩ = 108

Vln. I  
Vln. II  
Vla.  
Vc.

First system of musical notation (measures 1-4). The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.).

- Vln. I:** Treble clef, 4/4 time. Measures 1-2: continuous sixteenth-note runs. Measure 3: triplet of eighth notes. Measure 4: *mf*.
- Vln. II:** Treble clef, 4/4 time. Measures 1-2: continuous sixteenth-note runs. Measure 3: triplet of eighth notes. Measure 4: *f* then *mf*.
- Vla.:** Alto clef, 4/4 time. Measures 1-2: continuous sixteenth-note runs. Measure 3: eighth-note runs. Measure 4: *f*.
- Vc.:** Bass clef, 4/4 time. Measures 1-2: quarter notes. Measure 3: quarter notes. Measure 4: eighth-note runs. Dynamics: *mf* then *f*.

Second system of musical notation (measures 5-8). The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.).

- Vln. I:** Treble clef, 4/4 time. Measures 5-6: continuous sixteenth-note runs. Measure 7: *f*. Measure 8: *p*.
- Vln. II:** Treble clef, 4/4 time. Measures 5-6: continuous sixteenth-note runs. Measure 7: *f*. Measure 8: *p*.
- Vla.:** Alto clef, 4/4 time. Measures 5-6: continuous sixteenth-note runs. Measure 7: eighth-note runs. Measure 8: eighth-note runs. Dynamics: *f*.
- Vc.:** Bass clef, 4/4 time. Measures 5-6: quarter notes. Measure 7: eighth-note runs. Measure 8: eighth-note runs. Dynamics: *f*.

Third system of musical notation (measures 9-12). The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.).

- Vln. I:** Treble clef, 4/4 time. Measures 9-10: continuous sixteenth-note runs. Measure 11: *p*. Measure 12: *p*.
- Vln. II:** Treble clef, 4/4 time. Measures 9-10: continuous sixteenth-note runs. Measure 11: *p*. Measure 12: *p*.
- Vla.:** Alto clef, 4/4 time. Measures 9-12: continuous sixteenth-note runs. Dynamics: *p*.
- Vc.:** Bass clef, 4/4 time. Measures 9-12: quarter notes. Dynamics: *p*.

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f*

Vln. I *f* *mf*

Vln. II *p* *f* *mf*

Vla. *f* *mf*

Vc. *p* *f* *mf*

Vln. I *Marcato*

Vln. II *Marcato*

Vla. *Marcato*

Vc. *Marcato*

Quarteto de cuerdas

4

Vln. I *f*

Vln. II *f*

Vla. *f* *mf*

Vc. *f* *mf*

Vln. I *mf*

Vln. II

Vla. *f* *mf*

Vc. *f* *mf*

Vln. I *mf* *f* *mf* *f* *mf*

Vln. II *mf* *f* *mf* *f* *mf*

Vla. *mf* *f* *mf* *f* *mf*

Vc. *mf* *f* *mf* *f* *mf*

55

Quinteto de cuerdas

5

First system of musical notation for strings (Vln. I, Vln. II, Vla., Vc.). The score shows four measures. Dynamics include *cresc.* and *ff*. The key signature has one sharp (F#).

Second system of musical notation for strings (Vln. I, Vln. II, Vla., Vc.). The score shows four measures. Dynamics include *f*. The key signature has one sharp (F#). Triplet markings (3) are present in measures 6, 7, and 8.

Third system of musical notation for strings (Vln. I, Vln. II, Vla., Vc.). The score shows four measures. Dynamics include *rù.* (ritardando). The key signature has one sharp (F#). Triplet markings (3) are present in measures 9, 10, 11, and 12.

# From Maine to Oregon

## March

Viola

From the "Glass Blowers"

JOHN PHILIP SOUSA

**Brillante**

614

*f*

*f*

*f*

*f*

*p*

Oboe

Oboe

*f*

*f*

*f*

*ff*

*f*

*p*

Alto Viola  
La Primavera. A Giunt' e' la Primavera  
CONCERTO I 1

*Allegro* *Piano*

*Forste* *P.<sup>o</sup>* *Scorrono i Fonti*

**B** *Feste valli la Salutari gli Augeli con lieto canto* **C**

*Con dolce mormorio Scorrono in tanto* *E i fonti allo spirar de' zeffiretti*

**D** *Tuoni Vengon coprendo l'ar di nero amanto*

*E Lampi e tuoni ad annuniarla eletti*

**F** *Indi facendo questi, gl'augeletti Lernan di nuovo al lor canoro incanto*

*6*

*5* *P.<sup>o</sup>*



2 *È quindi sul fignito ameno prato Al caro Viola*  
**F** *Il Cane che grida*

*Largo* *Si deve suonare sempre molto forte, e Strappato*  
*Caprar col fido can a lato*

*Di pastorale Zampogna, al suon festante Danza an Ninfe e pastor nel tetto amato Di primavera*

*all'apparir brillante Allegro Danza Pastorale*

*P.<sup>o</sup> F.<sup>o</sup>*

*P.<sup>o</sup>*

*Forte*

*Piano*

*Estate* **CONCERTO II** *Sotto Pianissimo* *Languidezza per il caldo*  
*dura stagione del sole accerallanguel' zilon languet*

*l gregge et arde il Pino Allegro non molto*

*Scioglie il Cucco la voce* **B** *18*

*Allegro*

As Recorded by Michael Bublé (semitone lower).....

# COME FLY WITH ME

Transcribed by Matt Amy

MEDIUM SWING (♩=140)

mf

5 **Vox** 12

17

mf

4

29

mp

7

45 16

61 **SHOUT**

12

73

89 12 101 3

2

*mf*

The musical score is written for a tuba in the key of B-flat major and 2/4 time. It consists of six staves. The first staff (measures 61-72) is a long slur with the instruction 'SHOUT' and a dynamic marking of 12. The second staff (measures 73-78) contains a melodic line with a slur and an accent. The third staff (measures 79-88) continues the melodic line with a slur and an accent. The fourth staff (measures 89-98) features a slur with a dynamic marking of 2 and a triplet of eighth notes. The fifth staff (measures 99-103) has a slur with a dynamic marking of 12, followed by a triplet of eighth notes with a dynamic marking of 3. The sixth staff (measures 104-108) begins with a slur and a dynamic marking of 2, followed by a melodic line with a slur and an accent, ending with a dynamic marking of *mf*.